

WA/HMM/CM/Sa/112/116

20, HANOVER SQUARE, W.

CATALOGUE

OF

# DECORATIVE FURNITURE

Pictures, Porcelain, Bronzes, &c.

*By Order of Executors; the Property of a Lady of Title,  
and from other Sources*

To be Sold by Auction by Messrs.

## KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BART., K.C.B., JOHN FREDERICK KNIGHT,  
ALFRED J. BURROWS and ARTHUR H. KNIGHT)

**AT THEIR ROOMS**

20, HANOVER SQUARE, W. 1

**On Thursday and Friday, 24th and 25th June, 1920**

AT ONE O'CLOCK PRECISELY EACH DAY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of  
the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines).

Telegrams—"Galleries. Wesdo. London."

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

## Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of seven days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or portion thereof.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.



# First Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Porcelain, Pictures, &c.

On THURSDAY, the 24th of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

NOTE.—*The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 11 a.m., on Friday, June 25th.*

*The following Lots by Order of a Lady.*

LOT

- 1 *An inlaid mahogany secretaire bookcase, the interior fitted with small drawers and pigeon-holes, enclosed by a cloth lined fall front, the upper part enclosed by glazed doors, with cupboards below, 3 ft. 8 wide*
- 2 *An inlaid mahogany toilet glass, with 2 small drawers in plateau, plate 10 in. by 14½ in.*
- 3 *An inlaid walnut chest of 6 drawers, of Queen Anne design, 3 ft. 3 wide*
- 4 *A carved oak credence, enclosed by a pair of panelled doors, with 2 drawers below, on table stand, 3 ft. 6 wide*
- 5 *A mahogany occasional table, on tapered supports, 21½ in. wide*
- 6 *A pair of Louis XIII chairs, the seats and backs in velvet*
- 7 *A Georgian painted frame settee, upholstered in crimson damask, 6 ft. wide*
- 8 *A mahogany cheese stand*
- 9 *A walnut table, with square inlaid top, on turned supports, and flat shaped stretcher rails, 3 ft. 3 wide*
- 10 *An easy chair, with high winged back in tapestry*

- Yaker  
16- slab  
at Darbyford
- 21/1-
10. 2
- 537- 857  
2443
- 11 An inlaid satin-wood work table, with drawer in frieze, and well, 19 in. wide
- 12 An oak cupboard, enclosed by a pair of panelled doors, on table stand, 3 ft. wide
- 13 An inlaid mahogany wardrobe, enclosed by a mirror panel door, with drawer in base, 4 ft. 6 wide
- 14 A mahogany shaped front chest of 6 drawers, 3 ft. 9 wide
- 15 AN OAK BREAK-FRONT SIDEBBOARD, elaborately carved in figures, masks, caryatids, inscriptions, fruit and foliage, with 3 drawers in frieze and 2 cupboards below, 7 ft. 3 wide
- 16 A Flemish carved oak table, with 4 fall flaps, drawer in frieze, and turned supports
- 17 An oak game board, with small drawer containing marbles
- 18 A Georgian oak chair, the seat in cretonne
- 19 A carved frame stool, the top in crimson velvet
- 20 A mahogany bedstead, with cane panels, 4 ft. 9 wide
- 21 HENRY WELLS, 1865—Three-quarter-length portrait of a Lady, 52 in. by 39 in.
- 22 ——— The companion portrait of an Officer, 52 in. by 39 in.
- 23 A View of Palermo, 30 in. by 46 in.
- 24 An Italian River Scene, with figures and buildings, 31 in. by 47 in.
- 25 J. CHARLTON, 1870—A Stable Interior, with figure, horses and dog, 29 in. by 39 in.
- 26 ——— Pet Dogs, 29 in. by 39 in.
- 27 J. W. CARMICHAEL—A Highland Landscape, 19 in. by 31 in.
- 28 JOHN BELL, 1835—A Shore Scene, with shipping, 17 in. by 25 in.
- 29 J. CHARLTON—A Pomeranian, 19 in. by 23 in.
- 30 A little Child holding a bird, 19 in. by 15 in.
- 31 Two Dutch marqueterie chairs, the seats in velvet
- 32 A carved oak 3-tier dinner waggon, with 2 drawers, 3 ft. 6 wide
- 33 An inlaid mahogany dressing table, with 7 drawers, 2 lockers, well, and shield-shaped toilet glass, 27 in. wide
- Paul  
Wiggle  
Stevens  
24  
Darbyford
- High



- 34 An inlaid mahogany dressing cabinet, the top fitted with mirror and numerous small boxes, with bidet and 5 drawers below, 2 ft. 8 wide
- 35 A mahogany chest of 6 drawers, 4 ft. wide
- 36 A mahogany chest of 5 drawers, 3 ft. 6 wide
- 37 A set of 8 carved oak dining chairs, the seats in tapestry
- 38 Two carved oak chairs of Stuart design, the seats in stamped leather
- 39 An oak chest of 5 drawers, 3 ft. 3 wide
- 40 An inlaid walnut bookcase, enclosed by glazed doors, 4 ft. 6 wide
- 41 A mahogany side table, with shaped back, marble top, drawer in frieze, and carved cabriole supports, 5 ft. wide
- 42 A *French mahogany escritoire*, the interior fitted with writing slide, small drawers and pigeon-holes, enclosed by fall front, with 3 drawers below, drawer and cupboard above, 3 ft. 6 wide, 7 ft. high
- 43 A mahogany torchère, inlaid in the Sheraton manner
- 44 An ormolu-mounted Boulle and ebony cabinet, enclosed by a pair of doors, 4 ft. 2 wide
- 45 A mahogany 3-tier dumb waiter
- 46 An oak dower chest, with carved panelled front, 3 ft. 9 wide
- 47 A mahogany dressing table, with 10 drawers and full-length swing frame toilet glass, 4 ft. 3 wide
- 48 An inlaid rose-wood overmantel, with shelves and bevelled mirror panels, 4 ft. wide, 4 ft. 6 high
- 49 A mahogany swing frame toilet glass, with 3 drawers in plateau
- 50 A *pianola*, by the *Aeolian Co.*, in rose-wood case, and 4 rolls of music
- 51 A carved arm chair of Chippendale design, the seat, back and arm pads in green tapestry
- 52 A pair of black and gilt lac stools, with cane seats
- 53 A Chinese painting, on silvered glass, in bird's-eye maple frame
- 54 A pair of Sheffield telescopic candlesticks, and a Sheffield chamber candlestick, with extinguisher
- 55 A revolving plated breakfast dish

- 56 An oval plated hash dish, with stand and lamp
- 57 Two Sheffield hot-water chop dishes
- 58 A Sheffield waiter, 12 *in.*
- 59 A Sheffield plain coffee pot and stand, and a Sheffield chased ditto
- 60 A pair of Sheffield pierced salt cellars, with blue glass liners, and a pair of glass salt cellars, with silver spoons
- 61 A CROWN DERBY DINNER SERVICE, painted flowers and gilt, comprising 2 soup tureens and covers, 4 vegetable dishes and 3 covers, a salad bowl, 4 sauce tureens, with covers and stands, 15 meat dishes in sizes, 21 soup plates, 69 meat plates and 19 pie plates
- 62 The bordered Axminster stair carpet, 18 *yds. by 23 in. wide*
- 63 A mantel clock, in marble case, 11 *in.*
- 64 A *walnut Bedroom Suite*, comprising a wardrobe, fitted 4 sliding tray shelves, 2 short and 2 long drawers, and a hat box, enclosed by 3 doors with centre mirror panel, 6 *ft.*, a dressing table, fitted swing mirror and 11 drawers, 4 *ft.*, a washstand, with marble top and tile back, 3 drawers and 2 cupboards, 4 *ft.*, a towel airer, a pedestal cupboard and 3 cane seat chairs
- 65 A plated table service, comprising 12 table spoons, 10 dessert spoons, 12 large forks, 13 small ditto and a soup ladle
- 66 A green pile carpet, with floral border, 15 *ft. by 12 ft.*
- 67 A Japanese bronze koro, with relief decoration, and cover with kylin handle, 12 *in.*
- 68 A similar koro, 15 *in.*
- 69 A porcelain jar, with bronze mounts, fitted as electric lamp
- 70 A splash ware vase, 21 *in.*, a bronze basket, with raised foliage and bird, 2 pairs of china vases, 7 others, a slipper, and 2 jardinières
- 71 Two pairs of decanters, a spirit ditto, a celery glass, 8 finger bowls, and a cut and engraved beer mug
- 72 Fifteen wine glasses, 4 liqueurs, 10 tumblers, 2 cruets, a water bottle, a cut pickle jar, 5 sweet dishes, a salt cellar, 2 water jugs, and 14 candle sconces
- 73 A china rosebud pattern tea service, 40 pieces, and 10 floral pattern coffee cups and saucers



- 74 A Furnivall's blue figured and gilt dinner service, 68  
*pieces*
- 75 A case of 12 French dinner knives with horn handles,  
and a pair of fish servers, with silver handles
- 76 A pair of fish servers with silver handles, in case, a pair  
of embossed carvers, in case, and a pair of ivory salad  
servers with silver handles
- 77 A French king-wood and marqueterie 2-tier tea table,  
cabriole legs and ormolu mounts, 2 *ft.* 3
- 78 A French carved walnut arm chair, with loose cushion  
seat, upholstered in yellow striped broché silk
- 79 A Vienna china puff box and cover, a Vernis Martin  
miniature Sedan chair, 2 pottery plaques with raised  
figures, and 2 china flower troughs
- 80 A pair of cut glass thistle-shape salt cellars, on silver  
stands
- 81 A plated half-fluted tea pot, sugar basin and milk jug, a  
tea strainer, and a cruet and 3 cut bottles
- 82 A plated circular waiter, a tea pot, 2 ash trays, a letter  
clip, a Swiss carved figure with chamois horns, and a  
match box
- 83 An egg server, 2 napkin rings, an orange peeler, a butter  
knife, 2 coffee spoons, a jam spoon, a nutcrack, 2  
pewter muffineers, a mustard pot, a red onyx set of  
paper knife, 2 penholders and seal, and a silver top  
pencil case

### *The Property of a Gentleman.*

- 84 An oval mirror, in gilt frame, *bevelled plate 2 ft. 11 by*  
*1 ft. 11*
- 85 An inlaid mahogany semi-circular dining table, with 2  
extra leaves, 4 *ft. wide*
- 86 A walnut semi-circular card table, with cloth lined folding  
top, on quadruple support, 3 *ft. wide*
- 87 A set of 6 inlaid mahogany dining chairs, the seats in  
pegamoid
- 88 An inlaid mahogany dining table, with extra leaf, 3 *ft.* 6  
*wide*
- 89 Three brass jardinières

- 90    *An inlaid mahogany shaped front sideboard, with oval mirror at back, 2 drawers and 2 cupboards below, 5 ft. wide*
- 91    *An inlaid mahogany bureau bookcase, the upper part enclosed by glazed panelled doors, the centre fitted small drawers and pigeon-holes, with 3 drawers below, 3 ft. wide*
- 92    A 7-OCTAVE BABY GRAND PIANOFORTE, by SCHIEDMAYER, in mahogany case, no. 46029
- 93    An Axminster bordered carpet, 13 ft. 4 by 11 ft. 4
- 
- 94    A carved black-wood étagère, the upper part fitted shelves, with cupboard below, fitted 2 drawers, 4 ft. 2 wide
- 95    A carved oak buffet, 5 ft. wide
- 96    A carved walnut high-back arm chair, the seat in velvet
- 97    A set of 6 carved mahogany chairs, with loose seats in crimson velvet
- 98    A mahogany wardrobe, with hanging compartments at sides, enclosed by a pair of panelled doors, the centre fitted 8 drawers, 8 ft. 4 wide
- 99    A carved oak coal cabinet, 1 ft. 7 wide
- 100    A black-wood stand, 4 ft. 2 wide
- 101    Two Sheffield muffineers, and a Sheffield taper stick, with extinguisher
- 102    Two pairs of Sheffield decanter stands
- 103    A Sheffield 4-cup egg frame, and 4 spoons
- 104    A Sheffield fluted hot-water jug
- 105    A Sheffield circular cake basket
- 106    A Sheffield soufflet dish
- 107    A pair of Sheffield ice pails
- 108    SIR WILLIAM BEECHEY, R.A.—Portrait of Queen Adelaide, 30 in. by 24 in.
- 109    NEAPOLITAN SCHOOL—Madonna and Child, 28½ in. by 23 in.
- 110    A pair of Sèvres blue and gilt vases, painted with Watteau figures in landscapes and flowers in panels, 15 in. high



- 111 *A pair of engravings, by T. Rider and I. P. Simon, after Henry Fuseli — "Scenes from Midsummer Night's Dream," printed in colours*
- 112 J. H. ROSS—A pair of water-colour drawings: "A Cornish Home," and "A Cottage Garden, Derbyshire"
- 113 A. CARRIER—A bronze group: "Maternité," 21 in. high, on black marble base
- 114 CARRERAS—Portrait of a Lady, 16 in. by 11½ in.
- 115 ——— Portrait of the Duchess of Modena, 16 in. by 11½ in.
- 116 HOLBEIN SCHOOL—Portrait of a Divine, panel, 19 in. by 15 in.
- 117 Portrait of a Gentleman, with lace collar, 9½ in. by 7½ in.
- 118 A cut glass chandelier
- 119 An Italian cassone, gilt and decorated with a coat-of-arms, the front painted with a marriage ceremony, 3 ft. 8 wide
- 120 SUSTERMANN—A Boy in armour, 9½ in. by 7 in., on panel
- 121 BRONZINO (*after*)—Portrait of Gargia Medici, panel, 9½ in. by 7 in.
- 122 VENETIAN SCHOOL—Portrait of a Lady, 6 in. by 4½ in.
- 123 DE HEEM (*after*)—A Flower Piece, 17 in. by 14 in.
- 124 Portrait of a Lady, wearing a lace ruff, panel, 9½ in. by 7 in.
- 125 Portrait of Rembrandt, 6 in. by 4½ in.
- 126 ITALIAN SCHOOL—Portrait of a Man in black, 19½ in. by 14 in.
- 127 BRONZINO (*after*)—Portrait of Eleonora de Toledo, panel, 15 in. by 11 in.
- 128 A gilt metal card box, inlaid with marble, the interior fitted small trays, 12 in. wide
- 129 A bronze figure—The Flying Mercury, on circular base, 39 in. high
- 130 N. SCOUTTO—A bronze figure: The Toilet of Venus, 34 in. high
- 131 VARLESE—A bronze figure: The Fisher Boy, 31½ in. high
- 132 G. BAMENCA—A bronze figure: The Old Schoolmaster, 21 in. high

- 133 A. CAGGIANO—A bronze bust : Brutus, on square marble base, 19 *in. high*
- 134 GEMITO—A bronze figure : The Water Seller, on oblong base, 22 *in. high*
- 135 A pair of bronze figures—The Wrestlers, 20 *in. high*
- 136 A bronze equestrian figure of a Roman General, on oblong marble base, 25 *in. high*
- 137 A bronze equestrian figure of Colleoni, on square marble base, 24 *in. high*
- 138 *An ormolu garniture de cheminée*, comprising a clock, with infant figures in relief, on 4 female figure supports and oblong base, 36 *in. high*, and a pair of 10-light candelabra, on urn-shaped support, 41 *in. high*
- 139 A bronze figure of Venus de Milo, 35 *in. high*
- 140 *A bronze female figure holding palm*, fitted for electric light, on square base, 47 *in. high*

### *The Property of a Gentleman.*

- 141 *An upright pianoforte*, in walnut case, by JOHN BRINSMEAD & SONS
- 142 A walnut cabinet, fitted mirror panelled back, drawer in frieze, centre cupboard and display shelves, 4 *ft. wide*
- 143 A corner china cabinet, 2 *ft.*, the companion cabinet, 2 *ft.*, and a papier maché occasional table, on pillar and tripod, decorated and inlaid mother-o'-pearl, 23 *in.*
- 144 A mahogany music cabinet, 18 *in. wide*
- 145 A walnut octagonal occasional table, with under-tier, 35 *in.*
- 146 An oak lounge chair, with adjustable back, in green cord velvet
- 147 An easy chair, in saddlebags
- 148 An occasional chair, with cane seat and back, and a folding chair
- 149 Three occasional chairs, the seats in wicker
- 150 A mahogany occasional chair, an ebonized stool, and 2 footstools, beadwork tops
- 151 A walnut music stool, adjustable seat
- 152 A settee, in satin brocade tapestry
- 153 A lounge chair, *ensuite*



- 154 A walnut overmantel, fitted 12 mirror panels and display shelves, 4 ft. 6 wide
- 155 A mezzotint—Lady Hamilton as “Diana,” by Francis S. Walker, after Romney, *signed*
- 156 A ditto—Girl with doves, by John Cother Webb, after Greuze, *signed*
- 157 W. E. HARDY—The Fisher Girl, 11½ in. by 8½ in.
- 158 F. W. M.—A Street Musician, 12 in. by 9 in.
- 159 T. S. W.—“Tired Out,” 9½ in. by — in.
- 160 NEUMANN—Landscapes, a pair, 11 in. by 23 in.
- 161 RALLI—A water-colour: La Fontaine du Monastère
- 162 A pair of Dresden vases, covers and stands, 17 in. high
- 163 A pair of porcelain photo frames, a pair of 3-light figure candelabra, and 13 figures (various)
- 164 A pair of Dresden figures, 15 in.
- 165 A pair of ditto, 11 in., a pair of ditto, 5 in., and 2 glass shades and plinths
- 166 A set of 3 decorated vases, a pair of ditto, 6½ in., and 17 pieces (various)
- 167 A Worcester plate, a saucer, a dessert plate, a pair of jardinières, 4 in., a vase and cover, 13 in., a flower vase, 6 in., and a trinket tray
- 168 Eight cups, 8 saucers, a tea pot, an Imari vase, and 20 vases (various)
- 169 A Bohemian glass 2-handled vase and pedestal, 17 in. high
- 170 A tinted glass compotier, with gilt metal mounts, 7 in., and a glass shade
- 171 A wall mirror, in china frame, amorini decoration, 13 in. by 10 in., and a plush-covered bracket
- 172 A silver-mounted ash tray, a carved ivory paper knife, 2 metal photo frames, and 3 other articles
- 173 Sixty-five pieces of Goss ware, and a mahogany wall cabinet, enclosed by a pair of folding doors, 2 ft. 10 by 1 ft. 10
- 174 A walnut sideboard, fitted mirror back, 3 drawers and 3 cupboards enclosing cellarette, 5 ft.
- 175 A walnut dining table, with extending frame and 2 extra leaves, 3 ft. 10 wide

- 176 A walnut dining-room suite, comprising a couch, a pair of easy chairs and 6 small chairs
- 177 A walnut overmantel, fitted 12 mirror panels and display shelves, 4 ft. 6 wide
- 178 W. GILLMAN—Highland Cattle in a Landscape, 19 in. by 29 in.
- 179 An etching—St. John and the Lamb, by Richeton, *proof before letters*
- 180 A pair of etchings—Old Mill, Warwick, and Leicester Hospital and Chapel, Warwick
- 181 An engraving—"The Proffered Kiss"; a coloured ditto—"The Reverie"; a ditto, by Bartolozzi, and another
- 182 A mantel clock, in marble case, 11½ in.
- 183 A pair of Doulton vases, 7 in., a pair of vases and covers, 15 in., a pair of Dresden figure candlesticks, 6 in., and 13 vases, *various*
- 184 Six Minton decorated plates, a ditto jardinière, 9 in., and a pair of terra-cotta plaques
- 185 A Doulton fancy jug, a ditto, with silver mount, and a ditto mug, with silver mount
- 186 A biscuit barrel, a breakfast cruet, glass sugar basin and cream jug on plated stand, a preserve dish, a fern pot, and a teapot stand
- 187 A breakfast cruet, a blue glass sugar bowl, a sugar caster, and a plated fruit stand, with 2 glass bowls
- 188 A pair of glass pickle jars and covers, on plated stands, a decanter, and a hot-water jug
- 189 A plated tantalus, fitted 4 cut decanters
- 190 A 6-bottle cruet
- 191 Two plated tea pots
- 192 A Sheffield plated toast rack, and a 4-cup egg épergne, with 4 spoons
- 193 An oak salad bowl, plated mounts, loose porcelain liner, and a pair of servers
- 194 A copper hot plate and spirit lamp, 14 in. by 9 in.
- 195 An Axminster brown bordered biscuit ground carpet, 12 ft. by 9 ft. 9
- 196 Chambers' Encyclopædia, 10, and Dickens, 8 18
- 197 Works of Shakespeare, 2, and The Aldine Poets, 52 54



- 198 Novels, etc. 52
- 198A Ditto 34
- 199 Books (various) 62
- 200 A set of 5 stipple engravings—"The Months," after William Hamilton, R.A., by William J. Allingham, *unframed*
- 
- 201 A Japanese bronze jardinière, with lizard handles, 9½ *in. high*
- 202 A Cloisonné bowl, decorated in fruit and flowers, 15 *in. diam.*
- 203 An Oriental bowl, enamelled in figures in garden scenes, utensils and flowers, 21 *in. diam.*, and carved wood stand
- 204 A famille rose bowl, enamelled in figures, utensils and flowers in panels, 16 *in. diam.*, and carved wood stand
- 205 A pair of Oriental vases, enamelled in figures, utensils and flowers, with gilt lizards in relief, 14 *in. high*
- 206 An Oriental basin, enamelled in figures, utensils and flowers in panels, and a bottle-shaped vase and cover, *en suite*
- 207 A famille rose bowl and cover, enamelled in figures, flowers and insects
- 208 A famille verte bowl and cover, enamelled in figures, etc., in panels
- 209 A famille rose soap dish, liner and cover, a brush box and cover, *en suite*, a famille verte soap dish, liner and cover, and a brush box and cover, *en suite*
- 210 A Japanese bronze 2-handled bowl, with carved wood cover, 7½ *in. high* *to 25*
- 211 A mahogany adjustable shaving mirror
- 212 A Wedgwood tea pot and cover, an Oriental cup and saucer, 6 willow pattern plates, and 3 Delft blue and white plates
- 213 A pair of Louis XV pattern ormolu 3-light wall brackets
- 214 A pair of Louis XVI pattern ormolu 3-light wall brackets, wired for electric light
- 215 A pair of ormolu 4-light candelabra, with ram's head decoration, 22 *in. high*
- 216 A similar lot

- 217 A pair of bronze head ewers,  $10\frac{1}{2}$  in. high
- 218 A JAPANESE BRONZE GROUP of a Peasant and his Wife teaching their baby to walk, on wood stand, 38 in. high, 5 ft. 4 wide
- 219 An Indian bronze shrine, 12 in. high
- 220 ENGLISH SCHOOL—A Racehorse, in landscape, 17 in. by 23 in.
- 221 A set of 4 paintings, on panels — Italian Coast Scenes, 11 in. by  $17\frac{1}{2}$  in.
- 222 A mantel clock, in ormolu case, of Gothic design, 21 in. high, under glass shade, and a pair of ormolu 3-light candelabra
- 223 A Sheraton mahogany inlaid corner cupboard, with pierced scroll pediment and vase terminal, enclosed by a pair of cathedral pattern glazed doors, fall-fronts and cupboard under, with 2 panelled doors, 4 ft.
- 224 A wall mirror, on bold legs, carved gilt scroll frame, Chippendale style, 66 in. by 32 in.
- 225 A 7-OCTAVE UPRIGHT GRAND PIANOFORTE, by BOHRMANN, in inlaid ebonized case
- A CARVED OAK DINING-ROOM SUITE, comprising:—
- 226 A pedestal sideboard, with cupboard and cellarette at sides, 7 ft. 6 wide
- 227 A smaller sideboard, with cupboards and drawers below, with enclosure for table leaves, 5 ft. 6 wide
- 228 A table, with octagonal-shaped top and 6 extra leaves
- 229 A set of 8 chairs, the seats and backs in green velvet
- 
- 229A A carved oak side table, fitted drawer, on dolphin supports, 4 ft. 8 wide
- 230 An armoire, in the style of Louis XIV
- 231 A Louis XV pattern armoire
- 232 A Louis XIV pattern commode
- 233 A carved commode, in the style of Louis XV
- 234 A Louis XIV pattern buffet
- 235 P. DEVILLE—The Trout Stream,  $19\frac{1}{2}$  in. by 29 in.
- 236 M. RANDALL—A pastel,  $29\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.—A Girl holding a bouquet of roses



- 237 J. M. HUGGINS, 1868—A pair: Seascapes, with shipping,  
11 *in.* by 15 *in.*
- 238 A pair of Oriental bronze elephants, with ivory tusks,  
14½ *in.* *high*, on carved wood stands
- 239 A Japanese carved wood 2-tier table
- 240 A blue and white stone china supper service, 10 *pieces*,  
on oval mahogany tray
- 241 A French brass and ormolu wall bracket
- 242 A Persian bordered blue ground rug, 16 *ft.* 9 *by* 6 *ft.* 8
- 243 A pair of Japanese pictures, on porcelain, framed
- 244 A pair of Chinese pictures *at 250*
- 245 HANS HANSEN—Three water-colour drawings: Moorish  
Scenes
- 246 ——— Four water-colour drawings: Moorish Scenes *at 250*
- 247 DAVID GREEN—A water-colour drawing: Low Tide at  
Hastings
- 248 JOHN PARKER—A water-colour drawing: "Seventy-six,  
next Birthday"
- 249 A pair of lacquered metal vases and covers, with lion  
mask and ring handles, 12½ *in.* *high*
- 250 F. E. GLASIER—A painting: A Girl's Head, another, and  
2 coloured prints
- 251 A pair of 3-light Sheffield candelabra
- 252 A bachelor's silver soup tureen
- 253 A silver potato ring—15 ozs. 8 dwts.
- 254 A Georgian silver chamber candlestick and extinguisher  
(1818)—10 ozs. 18 dwts.
- 255 An antique silver toast rack—11 ozs. 18 dwts.
- 256 A pair—Welsh Lake and Mountain Scenes, *on panels*,  
8 *in.* by 10 *in.*
- 257 An engraving, by T. Hall, after B. West—"Venus and  
Adonis," and another
- 258 RUBENS (*after*)—Amorini bearing flowers and fruit, *on*  
*panel*, 24 *in.* by 38 *in.*
- 259 FLORENTINE SCHOOL—Portrait of Boccaccio, 23 *in.* by  
18 *in.*
- 260 VENETIAN SCHOOL—St. George and the Dragon, *on panel*,  
8 *in.* by 14½ *in.*
- 261 ——— A Man holding a jewel, *on panel*, 10 *in.* by 7½ *in.*

- 262 CANALETTO SCHOOL—A Fair in the Square of St. Mark's, Venice, 25 *in.* by 35 *in.*
- 263 ITALIAN SCHOOL—A Quay Scene, with numerous figures, shipping, etc., 28 *in.* by 35 *in.*
- 264 A Dutch Harbour Scene, with boats running before a storm, 25 *in.* by 38 *in.*
- 265 Portraits of two Children holding flowers and fruit, 29 *in.* by 22 *in.*
- 266 DUTCH SCHOOL—A Cottage Exterior, with figures, on panel, 21 *in.* by 15 *in.*
- 267 ——— Cottage Interior, with figures, 20 *in.* by 15 *in.*
- 268 Venice, from the Grand Canal, on panel, 8½ *in.* by 11½ *in.*
- 269 A French bronze figure of a nymph, on rouge marble base, fitted for electric light, 30½ *in.* high
- 270 W. COWPER—A marble bust of a lady, on shaped base, 24 *in.* high
- 271 M. MOREAU—A bronze figure of a nymph, with marble pedestal, surmounted by a bronze vase on circular base, ormolu mounts, fitted for electric light, 40 *in.* high
- 272 A mahogany wardrobe, fitted with hanging cupboard, 5 trays and 2 drawers, enclosed by 3 panelled doors with carved mouldings
- 273 A mahogany shaped front dressing table, fitted drawer, on turned supports with undershelf, the back with 2 pedestal nests of 3 drawers and centre well, carved standards, supporting oval swing mirror, 4 *ft.* 6 *wide*
- 274 A mahogany marble tray-top washstand, fitted drawer and towel rail, on turned standards, with stretcher shelf, having 2 marble inset chamber stands, 4 *ft.* wide
- 275 A walnut inlaid coal purdonium, brass handle and scoop
- 276 A mahogany purdonium, with brass handle, moulding and scoop
- 277 A pair of rose-wood folding top card tables, cloth lined, on octagonal supports, quadruple base, with carved claw feet, 3 *ft.* wide
- 278 A rose-wood tray-top music canterbury, fret back, with spiral supports, fitted drawer, 22½ *in.*
- 279 A mahogany inlaid arm chair, in silk tapestry
- 280 A scroll-back swing arm chair, in striped and floral silk tapestry



- 281 Two carved walnut chairs, seats in rep cloth, a gilt cane seat chair, and a Moorish octagonal stool
- 282 A mirror, in mahogany arch-top frame, *plate 43 in. by 23 in.*
- 283 Six deer's heads with antlers, various
- 284 Two Axminster rugs, *5 ft. 5 by 2 ft. 7*
- 285 A pair of brown velvet plush curtains and valance, lined, trimmed ball fringe, and a pair of rope holders, *10 ft. by 6 ft. 9*
- 286 Two pairs of tapestry curtains and holders, and a down cushion, in silk tapestry
- 287 A down quilt, in crimson satin, *6 ft. square*
- 288 Three engravings of Shakespearean Plays
- 289 An engraving—Bal de St. Cloud, after Poussin, and 2 others, in gilt frames
- 290 Twelve cut port wine glasses, 3 odd ditto, 9 ditto custard glasses, and 11 ditto liqueur glasses
- 291 Ten tall champagne glasses, 25 engraved wine glasses, various, an engraved goblet, a pair of cut vases, and a small cut bottle and stopper
- 292 A pair of cut quart decanters and stoppers, and a pair of pint ditto
- 293 A ditto lot
- 294 Six ring neck decanters and stoppers
- 295 Two cut tumblers on stems, with Groat inset, 4 cut sweetmeat dishes, circular, 4 shaped ditto, 10 finger bowls with cut star bottoms, and an engraved celery vase
- 296 A pair of bronze Marli horses, *23½ in. high*
- 297 A marble clock, with bronze figures and equestrian figures at base, *22 in. wide*
- 298 A pair of jardinières and stands, gilt border, blue decoration in semi-relief, and 2 others
- 299 A FRENCH ORMOLU AND SÈVRES GARNITURE DE CHEMINÉE, turquoise blue with painted panels, comprising a clock, with decorated dial, *14½ in.*, and a pair of vases, *12 in.*, on carved gilt stands
- 300 An alabaster clock, with seated figure surmount, *10 in.*, on stand

- 301 A pair of Worcester candelabra for 3 lights, of arboreal design with figures of boy and girl at base,  $19\frac{1}{2}$  in. high
- 302 A chased brass inkstand, with handle and 2 ink-wells,  $9\frac{1}{2}$  in., and an Indian brass bowl, 6 in.
- 303 A pair of French bronze figures, 12 in., on ebonized stands
- 304 A Worcester 2-handled oviform vase and cover, 19 in.
- 305 A Dresden figure of a lady,  $20\frac{1}{2}$  in.
- 306 A Dresden group—"Marrying for Money," 6 in., and 3 Dresden figures, 5 in.
- 307 A Dresden vase and cover, black and white decorated panels, gilt, 11 in., and a white and gilt china vase, with panel painted flowers, 13 in.
- 308 Two Worcester vases,  $10\frac{1}{2}$  in.
- 309 A pair of Dresden candlesticks, with figures and encrusted flowers, 12 in.
- 310 An Imari vase, 12 in., a ditto globular bottle with long neck, a red and buff decorated bottle, a Chinese enamel decorated mug, a cup with Chinese decoration, a blue and yellow vase, a Zsolnay bowl on feet, and 2 Chinese cups and 4 saucers
- 311 A pair of Chinese octagonal shaped vases and covers, 10 in., and a ditto trumpet-shaped vase
- 312 A Coalport oval basket, with openwork border, 11 in., and a pair of Sunderland white cupid vases, with cacti in colour
- 313 A Dresden oval mirror, on easel stand, with figures of amorini and flowers in relief, 13 in. by 10 in.
- 314 Seven Oriental bowls, various sizes, an Imari boat-shaped dish, 12 in., and a ditto tankard
- 315 A carved ivory card case, a mother-o'-pearl ditto, a china pen tray, 11 black and gilt lac counter trays, a black and gilt decorated bottle and tray, a pair of 3-tier pierced brass vases, a model of the Coronation chair, and the Anointing spoon
- 316 A carved mahogany hanging clock, with silvered dial, by CHARLES FRODSHAM
- 317 A French bronzed bust of a lady, by DÉTRIER, 24 in. high, on ebonized plinth

BUYER

Date

AUCTIONEERS

Lot	Amount			
	£	s.	d.	
1 day				
15	2			✓
17	2	15		✓
210	2	12	6	✓
44	1	15		✓
266	1	2	6	✓

29 5

OK R

2nd day

378	3	10	
752	7	11	6

40 12 6

£





- 318 An Indian brass bowl, chased, 11 *in.*, a pair of ditto small jugs with wire handles, a brass match holder, a ditto pen wiper, and an ormolu and silvered table centre
- 319 An Old English teapot, a Rockingham fruit comport, a Worcester plate, and 2 Oriental ditto
- 320 A papier maché tea tray, a copper tea kettle, 2 copper jelly moulds, an engraved glass table centre on plateau, and 2 odd pieces

END OF THE FIRST DAY'S SALE.

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MESSRS. KNIGHT, FRANK & RUTLEY

UNDERTAKE

**VALUATIONS**

FOR AMALGAMATION, INSURANCE AND OTHER PURPOSES OF

LAND & BUILDINGS, FACTORIES,  
PLANT, MACHINERY AND TRADE STOCKS.

## Second Day's Sale.

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MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Porcelain, Pictures, &c.

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On FRIDAY, the 25th day of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

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NOTE.—*The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 11 a.m., on Friday, June 11th.*

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LOT

- |     |   |
|-----|---|
| 321 | An Oriental bordered rug, 6 ft. 4 by 3 ft. 3  |
| 322 | A Persian bordered red ground rug, 6 ft. 2 by 3 ft. 11                                  |
| 323 | A bordered red ground rug, 8 ft. 6 by 4 ft. 9   |
| 324 | A Persian red bordered rug, 10 ft. by 3 ft. 9   |
| 325 | A bordered red ground rug, 7 ft. by 5 ft.   |
| 326 | A Persian bordered rug, with dark centre, red figured,<br>6 ft. 8 by 4 ft. 4            |
| 327 | A ditto, blue centre, red border, 5 ft. 1 by 4 ft.                                      |
| 328 | A ditto, 7 ft. by 4 ft. 4   |
| 329 | A ditto, dark and crimson ground, 6 ft. 1 by 4 ft. 7                                    |
| 330 | A ditto, dark ground with diamond shaped centre, 6 ft. 8<br>by 4 ft. 1                  |
| 331 | A ditto, crimson and buff centre, blue corners, 7 ft. by<br>4 ft. 9                     |
| 332 | A ditto, blue ground centre, red border, 6 ft. 4 by 4 ft. 1                             |
| 333 | An Oriental bordered white ground carpet, of geometrical<br>design, 13 ft. 3 by 5 ft. 8 |
| 334 | A similar rug, 12 ft. 3 by 5 ft. 6  |



- 335 A brown bordered corridor rug, 10 ft. 3 by 2 ft. 7
- 336 A red bordered rug, 6 ft. 3 by 4 ft.
- 337 A bordered geometrical pattern rug, 6 ft. 4 by 4 ft. 5
- 338 An Oriental blue bordered white ground rug, 5 ft. 9 by 5 ft.
- 339 A bordered crimson ground rug, 6 ft. 8 by 3 ft. 4
- 340 A bordered marone ground rug, 12 ft. 9 by 6 ft.
- 341 An Oriental bordered white ground carpet, of geometrical design, 13 ft. 6 by 5 ft. 8
- 342 Another, 11 ft. 4 by 5 ft. 2
- 343 An Oriental bordered rug, 8 ft. 3 by 4 ft. 3
- 344 A bordered rug, 8 ft. 4 by 4 ft. 3
- 345 A bordered carpet, 9 ft. 7 by 5 ft.
- 346 A Persian bordered rug, 6 ft. 7 by 3 ft. 9
- 347 A Persian bordered dark blue ground rug, 10 ft. 4 by 6 ft. 10
- 348 A Persian bordered blue ground carpet, 16 ft. 3 by 13 ft.
- 349 An Oriental bordered carpet, 9 ft. 9 by 7 ft. 6
- 350 A Turkey bordered yellow ground carpet, 20 ft. by 16 ft.
- 351 An Oriental bordered rug, 6 ft. 3 by 3 ft. 3
- 352 A length of Axminster carpet, of Oriental design, 5 ft. 7 by 6 ft.
- 353 An Oriental bordered crimson ground rug, 7 ft. 11 by 4 ft. 6
- 354 Another, 8 ft. 3 by 4 ft. 6
- 355 An Oriental bordered blue ground rug, 8 ft. 9 by 5 ft.
- 356 Another, 6 ft. by 3 ft. 3
- 357 An Oriental bordered carpet, 13 ft. 8 by 9 ft. 10
- 358 A red bordered blue ground carpet, 15 ft. by 11 ft. 9
- 359 A Persian light ground bordered carpet, 11 ft. 1 by 7 ft. 9
- 360 A ditto, 10 ft. by 6 ft. 9
- 361 A ditto rug, 4 ft. 6 by 3 ft. 4
- 362 A ditto, 6 ft. 9 by 4 ft.
- 363 A ditto, 8 ft. 1 by 3 ft. 8
- 364 A ditto, 8 ft. 1 by 3 ft. 8
- 365 A white bordered blue ground corridor rug, 11 ft. 9 by 3 ft. 2

- 366 A white bordered rug, 4 ft. 2 by 3 ft. 6
- 367 A bordered crimson ground rug, 7 ft. 7 by 4 ft.
- 368 A bordered rug, 10 ft. by 3 ft. 6
- 369 A bordered blue ground rug, 10 ft. 1 by 3 ft. 4
- 370 A Bokhara bordered crimson ground prayer rug, 4 ft. 6 by 3 ft. 2
- 371 Another, 3 ft. 10 by 3 ft.
- 372 A pair of Bokhara saddlebags
- 373 A similar lot
- 374 Six engravings and photogravures
- 375 A marqueterie walnut table, with shaped top, 3 drawers and cabriole supports, 4 ft. 10 wide
- 376 A pair of engravings, after Maclise—The Death of Nelson, and Wellington and Blücher, and a pair of engravings, after E. M. Ward—Oliver Goldsmith
- 377 Two paintings—Dogs
- 378 Four Baxter prints, in bird's-eye maple frames—"Stolen Pleasures"; "I don't Like It"; "So Nice" and "Short Change"
- 379 Four Baxter prints, in bird's-eye maple frames—The Crucifixion, etc.
- 380 Four Baxter prints, in ditto frames—The Great Exhibition
- 381 Four Baxter prints (*framed*)
- 382 A similar lot
- 383 A pair of china Persian figures, 7 in. high, gilt anchor mark
- 384 An Old English green and gilt part dessert service, 13 pieces
- 385 A pair of plated candlesticks, 11 in. high
- 386 A pair of plated 5-light candelabra, 19 in. high
- 387 A split-cane fly rod, and 2 boxes of flies
- 388 An oval mirror, in ornamental gilt frame, plate 29½ in. by 17½ in.
- 389 A Persian bordered pattern rug, 4 ft. 8 by 3 ft.
- 390 A pair of painted and gilt console tables, designed in scrolls and foliage with green marble tops, 3 ft. 3 wide
- 391 A carved gilt cheval fire screen of Louis XV design, with tapestry and clear glass panels, 4 ft. 3 high

- 392 An Oriental china bowl and stand, and a pewter hot-water dish
- 393 A mahogany and marqueterie folding table
- 394 Five Indian miniatures (*framed*)
- 395 A miniature—Venus, after Titian, and another—A Stable Interior with mounted cavaliers
- 396 Two oval paintings on porcelain—"Ecce Homo" and a Cherub, in carved Florentine frames
- 397 A pair of Capo di Monte 2-handled vases, decorated in hunting scenes,  $8\frac{1}{2}$  in. high
- 398 A Chinese black lacquer dressing box, inlaid with mother-o'-pearl, fitted mirror and drawer
- 399 A pair of black lacquer and gilt coasters
- 400 A white and gilt vase and cover, with entwined dragon handles, painted flowers, 21 in. high

*The following Lots, by Order of a Lady.*

- 401 A set of 6 Burmese carved dark-wood arm chairs, the seats and backs in stamped leather
- 402 A similar lot
- 403 A Bombay carved dark-wood easy chair, upholstered in stamped leather
- 404 A dark-wood table, with circular top, on carved pillar and plinth, 2 ft. diam.
- 405 A ditto 4-leaf screen, elaborately carved in foliage, etc., 6 ft. 9 high
- 406 A dark-wood writing table, with gallery back and 2 small drawers, 7 drawers below, 3 ft. wide
- 407 A 2-tier jardinière stand, on carved supports, 2 ft. 6 high
- 408 A BURMESE DARK-WOOD SIDEBORD, elaborately carved in deities and foliage, with shelves at back, drawer and 2 cupboards below, 5 ft. 6 wide
- 409 A carved cigar box, and 3 carved frames
- 410 Two carved wall brackets, and a carved frame
- 411 A coffee table, with octagonal shaped top, carved in deities, scrolls and foliage
- 412 Another, on folding stand



- 413 A cabinet, carved in foliage, etc., with 2 drawers in frieze and cupboards below, 7 ft. wide
- 414 An overmantel, with mirror panel and shelves
- 
- 415 A *Louis XV carved suite*, upholstered in silk brocade, comprising a canape, 4 ft. wide, 2 fauteuils and 4 occasional chairs
- 416 A folding frame writing table, the interior fitted, 22 in. wide
- 417 A pair of inlaid satin-wood jardinière stands, with cylindrical shaped tops and tapered supports
- 418 A carved mahogany torchère, 3 ft. 9 high
- 419 A carved gilt banquette, in hand-worked upholstery
- 420 A pair of wall mirrors, in gilt frames, carved in scrolls and foliage, 24 in. by 12½ in.
- 421 A Japanese 2-leaf screen, with lacquered panels, decorated in ivory in high relief, 6 ft. high
- 422 AN OAK SIDEBOARD, elaborately carved in figures, caryatids, masks, scrolls and foliage, with cupboards, shelves, and bevelled mirror panels at back, 3 drawers and 3 cupboards below, 7 ft. wide
- 423 A brass tapestry frame of Louis XV design
- 424 A mahogany hanging wardrobe, enclosed by panelled doors, with mirror in centre, 7 ft. wide
- 425 A *Flemish oak buffet*, carved in caryatids, masks, scrolls and foliage, with 2 drawers in centre, cupboard above, and large cupboard below, 4 ft. 6 wide, 5 ft. 10 high
- 426 A CARVED MAHOGANY BED-ROOM SUITE, comprising a wardrobe, fitted sliding trays, drawers and hanging compartments, with mirror panel in centre, and 2 drawers in base, 6 ft. 3 wide; a dressing table, with 15 drawers and swing-frame toilet glass, 4 ft. 10 wide; a washstand, with marble top and tiled back, 2 cupboards, and 3 drawers; a pedestal cupboard, and a towel airer
- 427 An inlaid and carved oak dresser, with linen-fold panelled back, and locker enclosed by hinged lid, 5 ft. 6 wide, 5 ft. 3 high
- 428 Two carved and painted fauteuils, with gilt cane backs, the seats in crimson damask
- 429 An easy chair, in green lining, with loose chintz cover
- 430 An oak gate-leg table, on spiral supports, 3 ft. wide

- 431 An oak cheval fire screen, with clear glass panel
- 432 A set of brass fire implements
- 433 A bear-skin rug with mounted head, on cloth mount
- 434 A Japanese embroidered silk kimono
- 435 A blue and white dinner service, 43 *pieces*
- 436 An oak sideboard, with shelves and bevelled mirror panels at back, 3 drawers and 3 cupboards below, 5 *ft. 6 wide*
- 437 An inlaid mahogany bureau, the interior fitted drawer and pigeon-holes, enclosed by a fall front, with 3 drawers below
- 438 An inlaid mahogany sideboard, with brass valance rail at back, and 4 drawers below, 4 *ft. 6 wide*
- 439 A set of 4 French carved walnut chairs, with gilt cane seats and backs, loose cushions in cut velvet, and loose cretonne covers
- 440 A carved and painted bergère of Louis XVI design, upholstered in silk tapestry, with loose cretonne cover

*The following Lots by Order of a Lady.*

- 441 A gilt cheval fire screen, with silk tapestry, and clear glass panels
- 442 A gilt 3-leaf screen, with tapestry and glass panels, 5 *ft. 10 high*
- 443 A shaped gilt frame, containing 3 coloured stipple engravings
- 444 An oak settle, with high panelled back and cupboard under seat, 6 *ft. 6 wide*, and loose cushion
- 445 A mahogany sarcophagus-shaped wine cooler, 2 *ft. 8 wide*
- 446 An oak gate-leg table, 3 *ft. 4 wide*
- 447 A pair of majolica pedestals
- 448 An oak dresser, with shelves at back, 2 cupboards and 6 drawers below, 5 *ft. wide*
- 449 An oak 4-leaf screen, carved in medallions and linen-fold ornament, 6 *ft. 5 high*
- 450 A carved mahogany cabinet, enclosed by a pair of panelled doors, with open bookshelves above, 2 *ft. 4 wide*, 4 *ft. 4 high*

- 451 An inlaid mahogany gate-leg dining table, in 2 parts,  
4 *ft. wide*
- 452 An elm kneading trough
- 453 A mahogany 3-tier dumb waiter
- 454 An oak plate rack, 3 *ft. 10 wide*
- 455 A Wellington mahogany chest of 7 drawers, 20 *in. wide*
- 456 A brass-bound oak jardinière, with mask and ring  
handles
- 457 A Cromwellian chair, the seat and back in leather
- 458 An oak cabinet, fitted with small drawers and pigeon-  
holes, enclosed by a pair of doors, on table stand, with  
3 drawers and cabriole supports, 26 *in. wide*
- 459 A wall mirror, in gilt frame, elaborately carved in infant  
fauns and foliage, *plate 32 in. by 52 in.*
- 460 A console table, with shaped top, carved with infant  
faun and foliage support, 3 *ft. 6 wide*
- 461 An oak settle, with panelled back, the seat upholstered  
in leather, 6 *ft. wide*
- 462 Four pewter circular dishes, 21½ *in. diam.*
- 463 A pewter oval dish, 24 *in. wide*
- 464 An oak dresser back, with 2 cupboards and shelves,  
6 *ft. 3 wide*
- 465 A Chinese drawing depicting numerous figures in a  
landscape, 66 *in. by 120 in.*

*The Property of a Lady.*

- 700 An inlaid mahogany card table, with cloth-lined folding  
top 2 *ft. 10*
- 701 A chased brass circular tray and folding stand
- 702 A lac 3-fold screen, with birds and foliage in relief
- 703 A French china bottle-shaped vase, green ground
- 704 A plated tea kettle, stand and lamp
- 705 A pair of Sheffield candlesticks
- 706 A plated biscuit bowl and cover
- 707 A plated embossed tea set, of tea pot, sugar basin and  
milk jug
- 708 A set of 12 dessert knives, in case
- 709 A pair of fish servers, in case, 3 forks, 2 sifters, a knife,  
and a server, in case



- 710 GUIDO (*after*)—Susannah and the Elders, 37 *in.* by 31 *in.*
- 711 Salome holding the Head of St. John the Baptist
- 712 A pair of bronzed figures, on rouge marble bases, 20 *in.*  
*high*
- 713 Twelve cut wine glasses (various), and 6 tumblers
- 714 L. C. HENLEY—"A Labour of Love," 36 *in.* by 24 *in.*
- 715 GREUZE (*after*)—Study of a Head
- 716 A gilt easel, and a book rack
- 717 A mahogany folding mirror
- 718 Five decorated plates
- 719 A Worcester female figure
- 720 LEON BAKST—A water-colour drawing: Tela Rubenstein  
as Salome
- 721 A timepiece, in chased ormolu and white marble case,  
with cupid surmount, and a pair of 5-light candelabra
- 722 A china jardinière and pedestal
- 723 A wicker easy chair, and a newspaper rack
- 724 An oak mantel mirror
- 725 Two Axminster hearth rugs
- 726 A green ditto
- 727 Four copper stew pans, and a balance scale
- 728 A pair of terra-cotta wall plaques, with figures in relief
- 729 A pair of Arab figures
- 730 A ditto—Fisher Girl
- 731 A Limoges coffee set, 16 *pieces*
- 732 An early morning tea set, 6 *pieces*
- 733 Seventy-four pieces of dinner ware
- 734 A brass-bound stationery case and blotter, an inkstand,  
and a table lamp
- 735 A bowl, and a dish
- 736 An embroidered and crochet-work bedspread
- 737 Two blankets
- 738 Two pairs of linen sheets
- 739 Ditto
- 740 Ditto
- 741 Two eiderdown quilts, and a bath robe
- 742 Two white quilts, a cretonne cover, and 2 valances

- 743 An embroidered crochet-work quilt
- 744 A stained jardinière stand
- 745 A brass bound cash box, 3 coffee cups and saucers, and a dish
- 746 A Japanese 4-fold screen
- 747 Two pairs of linen sheets
- 748 A similar lot
- 
- 749 A CARVED MAHOGANY CHINA CABINET, with cupboard in centre, enclosed by panelled doors, the ends enclosed by glazed doors, fitted plate-glass shelves, and shelf under, 5 ft. 5 wide, 5 ft. high
- 750 *A carved mahogany circular table, on 4 cabriole legs and claw and ball feet, 3 ft. 5 diam.*
- 751 Two carved oak high-back chairs
- 752 Two Persian inlaid arm chairs
- 
- 466 *A carved oak pedestal sideboard, with 3 bevelled mirror panels at back, 3 drawers in centre and 2 cupboards below, 6 ft. 6 wide*
- 467 An inlaid oak chest of 6 drawers, with cupboard in centre, enclosed by glazed door, 4 ft. wide
- 468 A mahogany sideboard, with 2 drawers in centre and cupboard below, 4 ft. wide
- 469 A pair of carved mahogany torchères, 6 ft. 6 high
- 470 A mahogany bookcase, enclosed by a pair of glazed panelled doors, on claw and ball feet, 4 ft. wide
- 471 A mahogany pedestal cupboard
- 472 A mahogany bookcase, enclosed by 3 glazed panelled doors, 5 ft. wide
- 473 A mantel clock, in black marble case, surmounted by a bronze female bust, 20½ in. high
- 474 A mahogany tea caddy, 10 in. wide
- 475 A 7-OCTAVE BOUDOIR GRAND PIANOFORTE, by COLLARD & COLLARD, in burr-walnut case
- 476 A walnut writing table, fitted 2 drawers, 3 ft. 6 wide
- 477 A settee, in floral cretonne, 5 ft. 6 wide
- 478 A pair of easy chairs, *en suite*
- 479 A mahogany table, with circular top and under-tier, 4 ft. diam.

- 480 A walnut 2-back settee, with cane back and sides, the seat in tapestry, 3 ft. 9 wide
- 481 A mahogany chest of 5 drawers, 3 ft. wide
- 482 An oak chest of 6 drawers, with carved panelled front, and cupboard in centre, 4 ft. wide
- 483 A mahogany chest of 5 drawers, 3 ft. wide
- 484 An oak adjustable chair, the seat and back in green cut velvet
- 485 An oak adjustable chair, the seat and back in cut velvet
- 486 An oak chest of 4 drawers, with panelled front, 3 ft. wide
- 487 A carved oak dresser, fitted 2 cupboards, with 2 drawers in centre and under-tier, 5 ft. wide
- 488 D. JAMES, 1883—A Seascape, 30 in. by 49 in.
- 489 A River Scene, with bridge and waterfall, 35 in. by 46 in.
- 490 MORLAND SCHOOL—A pair: Cottage Exteriors, with figures, 24 in. by 29 in.
- 491 SCHOOL OF LELY—Portrait of Nell Gwynne, 28 in. by 24 in.
- 492 DUTCH SCHOOL—A pair: Ale-house Exteriors, with figures, 14 in. by 18 in.
- 493 A River Scene, with figures fishing, *panel*, 9 in. by 12 in.
- 494 A drawing—Cattle in Landscape; a painting, 17 in. by 21 in.; a Harbour Scene, and a circular engraving
- 495 A mezzotint engraving, by J. Ward, after W. Owen—"The Village Schoolmistress"
- 496 R. BAYNES, '53 — A View near Capel Curig, North Wales, 19½ in. by 29½ in.
- 497 A River Scene, with cattle, etc., in foreground, 19½ in. by 28 in.
- 498 EARLY ENGLISH SCHOOL—The little Faggot Girl, 20½ in. by 16 in.
- 499 W. J. MEADOWS—A River Scene, 17 in. by 25 in.
- 500 MORLAND SCHOOL—A pair: Stable Interiors
- 501 A painting, *on panel*, 21 in. by 17 in.—The Hermit (*unframed*), and another—A Landscape, with shepherds, etc., 12 in. by 16 in.
- 503 A Georgian waiter, with Chippendale border—13 ozs. 8 dwts.



- 504 A pair of Georgian plain oval base candlesticks
- 505 A Georgian silver 5-bottle pierced cruet frame (1766)
- 506 A pair of Victorian silver chamber candlesticks, with extinguishers (1886)—17 ozs. 8 dwts.
- 507 A Georgian silver oil and vinegar frame (1769) — 29 ozs. 3 dwts.
- 508 A circular old Sheffield tea tray, 23 *in.*
- 509 A pair of Sheffield plated wine coolers, with lion mask and ring handles
- 510 A Continental china 2-handled vase and cover, encrusted with flowers, gilt, 18 *in.* *high*, and another, encrusted with flowers, with parrots in relief, gilt, 12½ *in.* *high*
- 511 A pair of *ormolu* 10-light candelabra, on shaped bases, 38 *in.* *high*
- 512 A set of 4 chased *ormolu* 3-light wall brackets, of Louis XV design
- 513 A miniature, after Madame Le Brun—Marie Antoinette, an old French coloured print, a small Canton jug, a brass pastille burner, a glass vase, with cut ornamentation, and a box containing Patience cards
- 514 A pebble bracelet, a pair of paste buckles, and another
- 515 Three tortoiseshell patch boxes, a card case, a paper knife, a file, and a desk seal
- 516 H. BIRTLES—A water-colour drawing: A Welsh Sheep Farm
- 517 JAMES TOWNSHEND—A painting: "When all the World is young," 30½ *in.* *by* 21½ *in.*
- 518 J. PELLAZES—Gathering Flowers, *panel*, 10 *in.* *by* 6½ *in.*
- 519 A glass liqueur set, with gilt decoration, 5 *pieces*, a Continental china basket, painted flowers, a Royal Crown Derby blue and gilt china jardinière, a white china flower holder, and a wood stand
- 520 A small Japanese ivory casket, decorated in lacquer, and a carved ivory casket
- 521 A Chinese bronze vase, with elephant-head handles, and figures in high relief, 23 *in.* *high*, and wood stand
- 522 A Flemish ware tankard, with hinged lid and pewter mount
- 523 A china flower holder, with foxes and cockerel, 9 *in.* *high*

- 524 A carved ivory figure—Farmer with vegetables, etc.,  
*signed*, on black-wood stand, 15 *in. high*
- 525 Another—Farmer with mattock, on wood stand, 13 *in. high*
- 526 The companion figure—Man with fruit, on wood stand,  
12½ *in. high*
- 527 Another figure—The Musician, on wood stand, 12 *in. high*
- 528 A set of 3 ditto figures—Woodcutters, Fisherman, etc.,  
on wood stands, 10 *in. high*
- 529 A pair of ditto—Figures on storks, on stands, 10 *in. high*,
- 530 A bracket clock, in ebonized case, by JAMES YOUNG,  
*London*, 20 *in. high*
- 531 A pair of old pistols
- 532 A pair of Delft vases and covers, decorated in panels of  
utensils and flowers, 17 *in. high*
- 533 A French mantel clock, in brass case, surmounted by an  
infant figure, 17 *in. high*
- 534 A pair of Louis XV pattern bronze and ormolu 5-light  
candelabra, fitted for electric light, 30 *in. high*
- 535 A pair of Sheffield plated pillar candlesticks, 5 *in. high*
- 536 A timepiece, in magnifying spherical case, set paste
- 537 A timepiece, in inlaid satin-wood case, 10½ *in. high*
- 538 Two clocks, in china cases, with female figures in relief,  
9½ *in. high*
- 539 A mantel clock, in satin-wood case with bronze dial,  
20 *in. high*
- 540 A mantel clock, in mahogany case, with ornamental  
brass dial, 16 *in. high*
- 541 A mantel clock, in rouge marble case, 9 *in. high*
- 542 A bronze figure of a griffin, on white marble pedestal  
and square base, 12½ *in. high*
- 543 A pair of Rockingham vases, painted in views and  
enriched with flowers and covers, 18 *in.*
- 544 A Chinese jar, with spreading top, coloured scroll deco-  
ration on yellow ground, 25 *in.*
- 545 A brass figure of Buddha, on carved black-wood stand
- 546 A Ming bronze figure of a deity, on wood stand
- 547 A pair of brass vases, 7 *in. high*, on stands, and another,  
9 *in. high*

- 548 A Satsuma figure of Kwan-Yin, 18 *in.* high
- 549 A pair of Chinese square-shaped garden seats
- 550 A Soochow red lacquer box, finely carved with landscapes and figures
- 551 A sculptured marble female bust of Clytie, by G. CLARKE, 30 *in.*
- 552 A ditto of a Youth, 20 *in.*
- 553 A marble statue of Venus, 5 *ft.*, on painted pedestal
- 554 A jewelled silk banner screen, mounted with coloured prints, and an electric hair-drying apparatus
- 555 A divan easy chair, in crimson rep, and loose cover
- 556 A pair of gilt-metal 3-light candelabra, with porcelain bases, 15 *in.* high, on stands, under glass shades
- 557 A pair of Delft blue and white pear-shaped vases and 3 covers
- 558 A clock, in ormolu case, by RAINGO, à Paris, 12 *in.* high
- 559 A pair of remarque proof etchings, after G. G. Kilburne, and 9 coloured prints
- 560 A set of 3 Queen Anne walnut chairs, with loose seats in velvet
- 561 A Stuart oak elbow chair, carved cupid scrolls and flowers, etc., cane seat and back
- 562 A Charles II inlaid walnut frame mirror, carved fretwork pediment, 53 *in.* by 28 *in.*
- 563 An antique oak elbow chair, with carved panel back, seat in needlework
- 564 A Chippendale mahogany elbow chair, with ladder back, on cabriole legs, claw and ball feet, loose seat in tapestry
- 565 An antique oak frame winged back arm chair, in floral tapestry
- 566 A Queen Anne walnut frame occasional chair, loose seat in tapestry
- 567 A pair of Chippendale occasional chairs, with ladder backs, seats in blue velvet
- 568 A mahogany elbow chair, with twisted rail back, seat in gilt stamped leather, and an occasional chair, *en suite*
- 569 A Queen Anne mahogany Pembroke table, 3 *ft.* 3
- 570 A ditto gaming table, with double folding top, 2 *ft.* 7 wide
- 571 A Sheraton mahogany Pembroke table, fitted with 2 drawers, 2 *ft.* 9 wide



- 572 A gilt frame settee, in cretonne and loose cover, 6 ft. 6
- 573 A Queen Anne walnut frame settee, on 6 cabriole legs, upholstered in crimson brocade, and loose cushion, 4 ft. 3 wide
- 574 A walnut bureau, inlaid tulip-wood and ivory of floral design, interior fitted with small drawers and well, and 3 drawers under, 3 ft. 7
- 575 An antique inlaid mahogany toilet glass, with 3 drawers in plateau
- 576 A Sheffield tea urn, with scroll handles, 27 in. high
- 577 A Georgian circular mahogany cellarette and cover, elaborately carved in acanthus leaves
- 578 An inlaid rose-wood work-table, with octagonal shaped top
- 579 A Japanese lac cabinet, inlaid with mother-o'-pearl, etc., the interior fitted with small drawers and shelves, enclosed by a pair of doors, with drawer below, on stand, 26 in. wide
- 580 An inlaid rose-wood card table, with cloth lined folding top, 3 ft. wide
- 581 A walnut table, with shaped top, on quadruple support, 31 in.
- 582 A mahogany chest of 5 drawers, 3 ft. 6 wide
- 583 A rose-wood table, with circular top, inlaid with brass, on pillar and quadruple support, 4 ft. diam.
- 584 An inlaid walnut davenport, with 4 drawers at side, 22 in. wide
- 585 A SHERATON MAHOGANY WORK TABLE, inlaid with satin-wood, with hinged oval top enclosing well, 20 in. wide
- 586 A mahogany nest of 13 drawers, 19 in. wide, containing mineralogical specimens, etc.
- 587 A GEORGIAN INLAID MAHOGANY SIDEBOARD, with small cupboard, cellarette and 3 drawers, 6 ft. wide
- 588 A Sheraton inlaid rose-wood chest of 4 drawers, with serpentine shaped front, and cloth lined slide in frieze, 4 ft. wide
- 589 A pair of mahogany semi-circular side tables, with 2 extra leaves, forming a dining table, 5 ft. wide
- 590 A mahogany 3-tier dinner waggon, 3 ft. 6 wide
- 591 An oak rocking chair, with 2 leather cushions

- 592 The Historical Record of the Coronation of Edward VII,  
by H. Farnham Burke, *printed privately, coloured plates,*  
*folio* 1 vol.
- 593 A set of 5 Old English chairs
- 594 An oak drawer table, on carved bulbous-shaped supports,  
4 ft. 6 wide
- 595 A carved mahogany expanding dinner waggon, 4 ft. 6  
wide
- 596 AN INLAID SATIN-WOOD SECRETAIRE BOOKCASE, the  
interior fitted with pigeon-holes and small drawers,  
enclosed by a leather lined fall-front, with cupboard  
below, and drawers at sides and above, the upper part  
enclosed by glazed doors, 7 ft. 6 wide
- 597 A 7 $\frac{1}{4}$  OCTAVE UPRIGHT GRAND PIANOFORTE, by *Bechstein*,  
in ebonized case
- 598 A mahogany wardrobe, the upper part fitted with sliding  
trays, enclosed by a pair of panelled doors, with 4  
drawers below, 4 ft. wide
- 599 A carved oak cabinet of Gothic design, the upper part  
enclosed by 4 panelled doors, with cupboard and recess  
below, 5 ft. wide
- 600 Two miniature water-colour drawings—Eastern Scenes
- 601 An inlaid mahogany dressing table, fitted with 7 drawers  
and swing mirror, 4 ft. wide
- 602 A mahogany and marqueterie pedestal cupboard, and 2  
inlaid mahogany occasional chairs, in silk tapestry
- 603 An inlaid mahogany elbow chair, in mauve rep; and a  
stained ditto
- 604 An oak gate-leg table, 3 ft. wide
- 605 A light oak sideboard, with mirror back and cupboards,  
and 3 drawers below, 5 ft. wide
- 606 A set of 4 oak dining-room chairs, seats in crimson  
morocco, and 2 elbow chairs, *en suite*
- 607 A mirror, in carved walnut and gilt frame, 4 ft. 8 by 4 ft.
- 608 An Oriental china mandarin figure, and wood stand
- 609 Two antique brass lantern clocks
- 610 An Italian gilt table, with carved figure supports, on claw  
feet, 4 ft. wide
- 611 A gilt easel frame mirror, with wreath and festoon orna-  
mentation, plate 17 in. by 13 in.



- 612 A Georgian card table, with folding top, 2 *ft.* 9 *wide*
- 613 A pair of engravings, by James Godby after Kauffman and MacMurrough—"Joseph and his Brethren "
- 614 A Turkey bordered and red ground carpet, 17 *ft.* 6 *by* 10 *ft.*
- 615 An Oriental bottle-shaped vase, ormolu mounted, and fitted as an electric table lamp, 18 *in.* *high*, and shade
- 616 A. DUDLEY, 1900—A fruit piece
- 617 An inlaid mahogany wardrobe, enclosed by a pair of mirror panelled doors, with 2 drawers in base, 6 *ft.* 6 *wide*
- 618 A Dutch marqueterie china cabinet, fitted with shelves, enclosed by glazed sides and door, with drawer and cupboard below, 5 *ft.* 6 *high*, 2 *ft.* *wide*
- 619 A gilt chair with semi-circular back, the seat in silk brocade
- 620 Five miniatures, in gilt metal frames, and 2 small pictures
- 621 D. FULTON, 1877—"When Grandmama was Young " 36 *in.* *by* 23½ *in.*
- 622 J. DUTHERIE—"The Falls of Tummel," 19½ *in.* *by* 29 *in.*
- 623 A black lac and gilt stationery cabinet, 12 *in.*, and a pair of black lac and gilt mirrors, 22 *in.* *by* 17 *in.*
- 624 Four daggers, a bayonet, and a moccassin leather pouch
- 625 Five pieces of soapstone, a gilt idol, a metal plaque, an alabaster ornament, an Indian shrine, and a pottery bottle
- 626 A carved oak table, on bulbous supports, 5 *ft.* 6 *long*
- 627 A bronzed Head of a Boy, on circular base, 14 *in.* *high*, and a ditto of a Girl, 13 *in.* *high*
- 628 A pair of rose-wood pole fire screens, with woolwork panels
- 629 A mahogany commode, and a mahogany pedestal cupboard
- 630 Three Persian chased and pierced mosque lanterns
- 631 A mahogany two-tier dumb waiter
- 632 A carved walnut stool, the top in tapestry
- 633 An Empire mahogany writing table, with leather-lined top and 2 drawers in frieze, 5 *ft.* *wide*
- 634 A wall mirror, in gilt frame, *shaped plate* 17 *in.* *by* 12 *in.*
- 635 A Georgian mahogany settee, upholstered in plush, 5 *ft.* *wide*



- 636 ENGLISH SCHOOL—A half length Portrait of John, sixth Duke of Bedford,  $12\frac{1}{2}$  in. by 9 in., and another of the seventh Duke of Bedford
- 637 Twelve cut-glass tumblers, and 4 custard cups
- 638 A French mantel clock, in ormolu and bronze case, surmounted by a figure of Napoleon with cannon, at the battle of Montereau, 20 in. high
- 639 An engraving—"Montereau ( 18 Février 1814 ) Napoleon Empereur "
- 640 A Paisley shawl, 4 ft. by 2 ft.

FINIS.

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